

ASHLEY MALAFRONTE

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RELEVANT EXPERIENCE

Teacher and Head of Theater Studies Department

Sept 2021–Present

Waterwell Drama Program, Professional Performing Arts School, New York, NY

- Develop and teach rigorous, conservatory-style theater history curriculum at a NYC public magnet high school
- Routinely input attendance, assignment instructions, grades, and daily participation feedback for 90 students
- Communicate consistently with school administrators and parents to fully support student learning

Content Editor, HowlRound Theatre Commons, Boston, MA

Aug 2021–Present

- Evaluate all incoming pitches for journal essays, interviews, podcast series, and TV events for inclusion on progressive platform for theatremakers
- Usher artist-contributors through editorial process to ensure clarity of purpose and adherence to style guide

Graduate Teaching and Research Assistant, The University of Texas at Austin, Austin, TX

Aug 2019–May 2021

- Planned lessons, lectured, and graded all student work for 7 undergraduate courses, including The Power of Story, Introduction to Theatre, Performance as a Public Practice, and Dance, Culture, & Identity
- Programmed 6-show season for Texas Theatre and Dance by conducting research, contacting key artists, and evaluating pitches as a member of the Subscription Season Selection Committee
- Wrote curriculum and developed partnership database for new, grant-funded experiential learning course focusing on professional skills for theatre and dance workers
- Conducted all stages of program assessments and developed schoolwide professional development curriculum as the Graduate Assistant to the School of Undergraduate Studies Assessment Office
- Moderated a session in the Critical Engagements: Performance Criticism and the Post-Covid World series

Executive Committee, Dramaturgy, Cohen New Works Festival, Austin, TX

April 2020–May 2021

- Curated, produced, and moderated panel series comprised of nationally recognized guest artists
- Managed and coordinated all production dramaturgs and dramaturgy deliverables across 33 festival projects
- Oversaw budget for all dramaturgy events and initiatives

Artistic Associate, The Dare Tactic, New York, NY

Aug 2018–Dec 2019

- Evaluated script submissions and managed season selection process
- Directed new plays in workshops and season kickoff showcase; supported event execution as stage manager, house manager, technician, and project coordinator.
- Coordinated all calendars and artist communications for full season of productions and fundraiser events

Artistic Apprentice, Planet Connections Theatre Festivity, New York, NY

June 2018–Sept 2018

- Co-facilitated weekly play development group and created promotional copy for 50 productions
- Adjudicated all productions and readings for festival awards ceremony
- Performed a range of positions at festival events, including production assistant, house manager, box office representative, and assistant director of festival awards ceremony

Education Coordinator, Shakespeare on the Sound, Darien, CT

May 2015–July 2016

- Implemented educational programming in in-school residency and at “First Folio Kids Corner,” an educational programming hub focused on Shakespeare’s works
- Wrote sets of mainstage study guides scaled by reading comprehension level
- Supervised 17 apprentices through masterclasses, production assignments, and individual mentorship pairings
- Produced “Budding Bards” festival of new play readings and “Shakespeare for Kids” school tour

Program Coordinator, Muhlenberg College Office of Community Engagement, Allentown, PA

Sept 2014–May 2017

- Created and implemented curriculum for 3 programs in partnership with local public elementary and high schools, including programs focused on devised theatre, improv, professional theatre skills, and narrative comprehension
- Managed recruitment, scheduling, paperwork, and weekly transportation of more than 30 volunteers

Lead Tutor, Muhlenberg College Writing Center, Allentown, PA

Jan 2014–May 2017

- Taught undergraduate students academic writing as writing mentor, drop-in tutor, and course consultant
- Researched, planned, and conducted staff workshops focused on writing theory, curriculum, and pedagogy

Audubon Arts Program Counselor / Instructor, Neighborhood Music School, New Haven, CT

May 2013–Aug 2014

- Designed curriculum and conducted daily intensives in creative writing and dance at summer program for youth
- Directed groups of 15-20 participants in collectively created new musical theatre productions

ARTISTIC EXPERIENCE

Full resume of production credits as director, dramaturg, playwright, producer, and stage manager available upon request.

EDUCATION

The University of Texas at Austin, Austin, TX

Master of Arts in Performance as Public Practice, *Summa Cum Laude*

May 2021

Graduate Certificate in Arts and Cultural Management and Entrepreneurship

Thesis: *How Theatre Adapts: Integrating Art, Commerce, and the Adaptation Industry*

Muhlenberg College, Allentown, PA

Bachelor of Arts in Theatre (Directing, Performance Studies) and English, *Summa Cum Laude*

May 2017

Thesis: *The Deirdre Complex: Past as Present on the Irish Stage*